

EM NORDLING

Curriculum Vitae

Emory University
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EDUCATION

- 2026 Ph.D, Emory University, English (expected May 2026)
Certificate in Digital Scholarship and Media Studies
Certificate in English Language Learning
Dissertation: *Ciphering the "World Chimera": Crowds & the Racial Imagination in Britain's Long Nineteenth Century*
- 2014 M. A., University of Chicago, Humanities
Thesis: *The Crowd as Marketplace: Flaubert and the Flâneur* (Critical); *Their Abiding Places* (Creative)
- 2012 B. A., University of Louisville, English, History, Humanities, *summa cum laude*
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PUBLICATIONS

Peer-Reviewed Journal Articles

- TBD Forthcoming article in *Digital Humanities Quarterly*, "Failure, Care, and Institutional Crisis: Redefining Sustainability at the Intersections of Public and Digital Humanities"

Book Chapters

- 2028 Forthcoming chapter in *Debates in Digital Humanities 2028* (ed. Kelly Baker Josephs & Lindsay Thomas), "Humanist Methods in the Age of AI Hype" (co-authored with Nia Judelson)
- TBD Forthcoming chapter in *The Palgrave Handbook of Nineteenth Century Literature and Science* (ed. Pamela Gilbert), "The Epistemology of the Composite: Reimagining Race and Futurity in the Fictional Forms of Francis Galton & H. G. Wells"

Public Scholarship

- 2012-present Selected review essays, *Reactor Magazine* (prev. *Tor.com Science Fiction & Fantasy*), "Sexuality & Southern Dark Academia in Lee Mandelo's *Summer Sons*" (2022), "Race & the Archive in Elizabeth Knox's *The Absolute Book*" (2021), "The Banality of the Country of Money: *The Glass Hotel* by Emily St. John Mandel" (2020)
- TBD Forthcoming *Cultural Data Style Guide*, Post45 Data Collective

Conference Proceedings

- 2025 “Bridging Critical AI Frameworks with Data Storage Practices: the AIAI Data Collective,” Alliance of Digital Humanities Organizations Conference (co-authored with Nia Judelson)

Poetry

- 2018 3 Poems, *Mille-Feuille Magazine Littéraire*
2013 3 Poems, *Colloquium Magazine*
2013 1 Poem, *Oxford Magazine*

FELLOWSHIPS, GRANTS, & AWARDS

- 2025 Emory University Dean's Teaching Fellowship
2025 Alliance of Digital Humanities Organizations (ADHO), Paul Fortier Prize nominee
2023-2025 Atlanta Interdisciplinary Artificial Intelligence Network (AIAI), Seed Grant PI, “Thinking Critically About Code: A Community Workshop Series”
2024 Emory Center for Digital Scholarship Digital Humanities Training Scholarship
2023-2024 Emory Center for Digital Scholarship Graduate Community of Digital Scholars, Fellowship Program
2022 Nineteenth-Century Studies Association, Graduate Student Travel Grant
2013 Carnegie Center, LGBT Writing Award, 1st Place
2011 Sarabande Books, Flo Gault Student Poetry Competition, 2nd Place

INVITED TALKS

- 2025 “Making Meaning with Metadata Workshop,” Sounding Spirit Singing School Convening (co-Presenter)
2024 “Thematic Collections as Interoperable Research Data in the Sounding Spirit Digital Library,” Digital Library of Georgia Partners Conference (co-Presenter)

CONFERENCE PRESENTATIONS

- 2025 “Bridging Critical AI Frameworks with Data Storage Practices: the AIAI Data Collective,” Alliance of Digital Humanities Organizations (ADHO) (co-presenter)
2025 “Surveillance, Infrastructure, and Accountability at the Intersections of Public and Digital Humanities,” Modern Languages Association (MLA) (roundtable)
2023 “Francis Galton’s Speculative Photography and the Racial Imagination,” Victorians Institute Conference

- 2022 “Uncovering the ‘World-Chimera’: Toward a Quantitative Analysis of Crowds in 19th-Century British Literature,” (poster), University of California Berkeley Digital Humanities Fair
- 2022 “Punch-drunk Mr. Brooke and the Carnivalization of Political Discourse in *Middlemarch*,” Nineteenth-Century Studies Association Conference
- 2021 “Punching Down: Images and Affects of Disorder, and the Victorian Press in *Middlemarch*,” Emory English Colloquy Series
- 2014 “Their Abiding Places,” University of Chicago Works in Progress Conference
- 2013 “Art in the Age of Genetic Reproduction: Creativity & Capital in *Never Let Me Go*,” Kentucky Philological Association Conference

TEACHING EXPERIENCE

Emory University

Instructor of Record

- Spring 2026 ENG 290W: Topics in Literary History: “(Counter)Revolutionary Britain: Archives of the French and Haitian Revolutions,” writing-intensive (Forthcoming)
- Spring 2025 ENG 290W: Topics in Literary History: “Riot, Insurrection, & 19th-Century British Literature,” writing-intensive
- Fall 2023 ENGRD 101: First Year Writing: “Writing, Technology, & Digital Life”
- Fall 2022 ENGRD 101: First Year Writing: “Memory, History, and Archives: Writing Through Time”

Teaching Assistant

- Spring 2022 ENG 256: British Literature Since 1660
- Fall 2021 ENG 255: British Literature Before 1660

Guest Lecturer

- Spring 2022 MUS 370: Digital Musicology; series of 4 guest lectures and workshops on Optical Character Recognition and cultural analytics
- Fall 2021 ENGRD 101: First Year Writing: Technology and Society; guest lecture “Historiography and Video Games”

DIGITAL HUMANITIES & LIBRARY EXPERIENCE

- 2024-present Editorial Assistant, Post45 Data Collective (Emory University)
- 2023-present Graduate Research Assistant, Atlanta Interdisciplinary Artificial Intelligence (AIAI) Data Collective (Emory University)
- 2021-2024 Research Data Associate, Sounding Spirit Digital Library (Emory University)

2024	“Making Choices About Your Data” Training Workshop, Digital Humanities Summer Institute (DHSI) (University of Victoria)
2024	Research Assistant, Race in Publishing Research Project (Emory University) Results published in “Has the DEI Backlash Come for Publishing?” by Dan Sinykin and Richard Jean So (<i>The Atlantic</i>)
2021-2022	Freelance Research Assistant, Stuart A. Rose Manuscript, Archives, and Rare Book Library (Emory University)
2018-2020	Research Manager, Cooperative Consortium for Transdisciplinary Social Justice Research (University of Louisville)
2017-2018	Acquisitions Ordering Assistant, John T. Richardson Library, Technical Services (DePaul University)
2015-2017	Senior Cataloging & Metadata Assistant, John M. Flaxman Library, Special Collections & Digital Services (School of the Art Institute of Chicago)
2016	French Pamphlets Intern, Newberry Library, Digital Initiatives & Services
2015	Data Management Assistant, Joseph Regenstein Library, Data Management Services (University of Chicago)
2013-2014	Rare Books Assistant, Joseph Regenstein Library, Special Collections Research Center (University of Chicago)

EDITORIAL EXPERIENCE

2014	Intern, Browne and Miller Literary Associates
2011	Editorial Intern, <i>The Miracle Monocle</i> Literary Magazine
2009-2011	Editor (2009-2010), Editor-in-Chief (2011), Staff Mentor (2018-2020), <i>The White Squirrel</i> Literary Magazine (University of Louisville)

SERVICE

Emory University

2024-2025	Academic & Professionalization Programming Co-Coordinator, Graduate English Advisory Committee (GEAC)
2024-present	Weingarten Representative, EmoryUnite! Graduate Union (SEIU)
2021-2024	Mentor, English Graduate Peer Mentorship Program
2022-2023	Operations Coordinator, Graduate English Advisory Committee (GEAC)
2021-2022	Faculty Coordinator, Graduate English Advisory Committee (GEAC)
2022	Presentation on Micro-teaching, Teaching Assistant Training Opportunity (TATTO)

Other

2019-2020	Campus Environment Team, Staff Representative, Commission on Diversity and Racial Equality (University of Louisville)
2012-2020	Alumnus Judge, Kentucky Scholastic Writing Awards
2018-2020	Staff Representative, LGBT Faculty & Staff Association (University of Louisville)
2017-2018	Staff Representative, John T. Richardson Library Professional Development Committee (DePaul University)
2010-2011	Student Representative, Committee on Socially Responsible Investing (University of Louisville)
2009	Inclusion & Equity Intern, College of Arts & Sciences, Office of Diversity & Equity (University of Louisville)

PROFESSIONAL AFFILIATIONS

Association for Computers and the Humanities
Modern Languages Association
Society for Literature, Science, and the Arts

Nineteenth-Century Studies Association
North American Society for the Study of Romanticism
North American Victorian Studies Association
Victorians Institute

REFERENCES

Deborah Elise White

Emory University
Associate Professor Emerita
English and Comparative Literature
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Lauren Klein

Emory University
Winship Distinguished Research Professor &
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