

EM NORDLING

Curriculum Vitae

Emory University
Department of English
N302 Callaway Memorial Center
Atlanta, GA 30322

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EDUCATION

- 2026 **Emory University**, Atlanta, GA
Ph.D., M.A. in English
Certificates in Digital Scholarship and Media Studies; English Language Learning
Dissertation: *Crowd Control: Quantification and the Racial Imagination in Britain's Long Nineteenth Century*
- 2014 **University of Chicago**, Chicago, IL
M. A. in Humanities
Thesis: *The Crowd as Marketplace: Flaubert and the Flâneur* (Critical); *Their Abiding Places* (Creative)
- 2012 **University of Louisville**, Louisville, KY
B. A. *summa cum laude* in English, History, and Humanities

APPOINTMENTS

- 2026-present **Emory University**, Atlanta, GA
Postdoctoral Fellow, Emory Writing Program, Department of English

PUBLICATIONS

Peer-Reviewed Journal Articles

- TBD Forthcoming article in *Digital Humanities Quarterly*, "Failure, Care, and Institutional Crisis: Redefining Sustainability at the Intersections of Public and Digital Humanities"

Book Chapters

- 2028 Forthcoming chapter in *Debates in Digital Humanities 2028* (ed. Kelly Baker Josephs & Lindsay Thomas), "Literary Studies in the Age of AI Hype" (co-authored with Nia Judelson)
- 2027 Forthcoming chapter in *The Palgrave Handbook of Nineteenth Century Literature and Science* (ed. Pamela Gilbert), "The Epistemology of the Composite: Reimagining Race and Futurity in the Fictional Forms of Francis Galton & H. G. Wells"

Conference Proceedings

- 2025 “Bridging Critical AI Frameworks with Data Storage Practices: the AIAI Data Collective,” Alliance of Digital Humanities Organizations Conference (co-authored with Nia Judelson)

Technical and Professional Writing

- TBD Forthcoming *Ethical AI Data Storage Tool*, Atlanta Interdisciplinary Artificial Intelligence (AIAI) Data Collective (co-authored with Nia Judelson)
- 2026 *Tabular Data Style Guide*, Post45 Data Collective
- 2022 *Metadata Values Statement* and *Metadata Application Profile*, Sounding Spirit Digital Library (co-authored with Jesse P. Karlsberg, et al.)
- 2020 *The Brownfield Area Benefit Estimator (BABE) Guidebook*, Center for Environmental Policy and Management, University of Louisville
- 2020 *Community Scholarship Database*, Cooperative Consortium for Transdisciplinary Social Justice Research, University of Louisville (co-authored with Sara J. Northerner, et al.)

Public Scholarship

- 2012-2023 Selected reviews and essays, *Reactor Magazine* (prev. *Tor.com Science Fiction & Fantasy*), “Sexuality & Southern Dark Academia in Lee Mandelo’s *Summer Sons*” (2022), “Race & the Archive in Elizabeth Knox’s *The Absolute Book*” (2021), “The Banality of the Country of Money: *The Glass Hotel* by Emily St. John Mandel” (2020)

Poetry

- 2018 3 Poems, *Mille-Feuille Magazine Littéraire*
- 2013 3 Poems, *Colloquium Magazine*
- 2013 1 Poem, *Oxford Magazine*

FELLOWSHIPS, GRANTS, & AWARDS

- 2026 Emory University, Outstanding Doctoral Student
- 2026 Emory University, Service and Leadership Award
- 2025 Emory University, Dean's Teaching Fellowship
- 2025 Alliance of Digital Humanities Organizations (ADHO), Paul Fortier Prize nominee
- 2023-2025 Atlanta Interdisciplinary Artificial Intelligence Network (AIAI), Seed Grant PI, “Thinking Critically About Code: A Community Workshop Series”
- 2024 Emory Center for Digital Scholarship, Digital Humanities Training Scholarship
- 2023-2024 Emory Center for Digital Scholarship, Graduate Community of Digital Scholars Fellowship Program
- 2022 Nineteenth-Century Studies Association, Graduate Student Travel Grant (competitive)
- 2013 Carnegie Center, LGBT Writing Award, 1st Place

2011 Sarabande Books, Flo Gault Student Poetry Competition, 2nd Place

INVITED TALKS

- 2026 “Puppets, Poe, and the Gothic Archive,” Emory Libraries and Center for Puppetry Arts (co-presented with Dan Abitz and Jason Hines)
- 2025 “Making Meaning with Metadata Workshop,” Sounding Spirit Singing School Convening (co-presented with Lucy Wallitsch)
- 2024 “Thematic Collections as Interoperable Research Data in the Sounding Spirit Digital Library,” Digital Library of Georgia Partners Conference (co-presented with Lucy Wallitsch and Jesse P. Karlsberg)
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CONFERENCE PRESENTATIONS

- 2025 “Bridging Critical AI Frameworks with Data Storage Practices: the AIAI Data Collective,” Alliance of Digital Humanities Organizations (ADHO) (co-presented with Nia Judelson)
- 2025 “Surveillance, Infrastructure, and Accountability at the Intersections of Public and Digital Humanities,” Modern Languages Association (MLA) (roundtable)
- 2023 “Francis Galton’s Speculative Photography and the Racial Imagination,” Victorians Institute Conference
- 2022 “Uncovering the ‘World-Chimera’: Toward a Quantitative Analysis of Crowds in 19th-Century British Literature” (poster), University of California Berkeley DH Fair
- 2022 “Punch-drunk Mr. Brooke and the Carnivalization of Political Discourse in *Middlemarch*,” Nineteenth-Century Studies Association Conference
- 2021 “Punching Down: Images and Affects of Disorder, and the Victorian Press in *Middlemarch*,” Emory English Colloquy Series
- 2014 “Their Abiding Places,” University of Chicago Works in Progress Conference
- 2013 “Art in the Age of Genetic Reproduction: Creativity & Capital in *Never Let Me Go*,” Kentucky Philological Association Conference
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TEACHING EXPERIENCE

Emory University

Instructor of Record

- Fall 2026 ENGRD 101: First Year Writing: “Writing Technology”
- Fall 2026 ENGRD 349W: Writing for Publication: “Culture Writing” (writing-intensive)
- Spring 2026 ENG 290W: Topics in Literary History: “(Counter)Revolutionary Britain: Archives of the French and Haitian Revolutions” (writing-intensive)

- Spring 2025 ENG 290W: Topics in Literary History: “Riot, Insurrection, & 19th-Century British Literature” (writing-intensive)
- Fall 2023 ENGRD 101: First Year Writing: “Writing, Technology, & Digital Life”
- Fall 2022 ENGRD 101: First Year Writing: “Memory, History, and Archives: Writing Through Time”

Teaching Assistant

- Spring 2022 ENG 256: British Literature Since 1660
- Fall 2021 ENG 255: British Literature Before 1660

Guest Lecturer

- Spring 2022 MUS 370: Digital Musicology; series of 4 guest lectures and workshops on Optical Character Recognition and cultural analytics
- Fall 2021 ENGRD 101: First Year Writing: “Technology and Society;” guest lecture on “Historiography and Video Games”

Workshop Facilitator

- Spring 2024 “Thinking Critically About Code: A Community Workshop Series;” series of four workshops for early career scholars, “Coding for Humanists” bootcamp, and keynote speaker

Other Institutions

Workshop Facilitator

- 2018-2020 Cooperative Consortium for Transdisciplinary Social Justice Research (University of Louisville), selected trainings and workshops for undergraduates, graduates, and faculty, “Building Community Partnerships Across Lines of Difference” (2019), “Writing for Social Justice” (2019), “Social Justice Research Brown Bag Lunch Series” (2018-19)

DIGITAL HUMANITIES & LIBRARY EXPERIENCE

- 2024-present Editorial Assistant, Post45 Data Collective (Emory University)
- 2023-2026 Graduate Research Assistant, Atlanta Interdisciplinary Artificial Intelligence (AIAI) Data Collective (Emory University)
- 2021-2024 Research Data Associate, Sounding Spirit Digital Library (Emory University)
- 2024 “Making Choices About Your Data” Training Workshop, Digital Humanities Summer Institute (DHSI) (University of Victoria)
- 2024 Research Assistant, Race in Publishing Research Project (Emory University)
Results published in “Has the DEI Backlash Come for Publishing?” by Dan Sinykin and Richard Jean So (*The Atlantic*)

- 2021-2022 Freelance Research & Digitization Assistant, Stuart A. Rose Manuscript, Archives, and Rare Book Library (Emory University)
- 2018-2020 Research Manager, Cooperative Consortium for Transdisciplinary Social Justice Research (University of Louisville)
- 2017-2018 Acquisitions Ordering Assistant, John T. Richardson Library, Technical Services (DePaul University)
- 2015-2017 Senior Cataloging & Metadata Assistant, John M. Flaxman Library, Special Collections & Digital Services (School of the Art Institute of Chicago)
- 2016 French Pamphlets Intern, Newberry Library, Digital Initiatives & Services
- 2015 Data Management Assistant, Joseph Regenstein Library, Data Management Services (University of Chicago)
- 2013-2014 Rare Books Assistant, Joseph Regenstein Library, Special Collections Research Center (University of Chicago)

EDITORIAL EXPERIENCE

- 2014 Intern, Browne and Miller Literary Associates
- 2011 Editorial Intern, *The Miracle Monocle* Literary Magazine
- 2009-2011 Staff Mentor (2018-2020), Editor-in-Chief (2011), Editor (2009-2010), *The White Squirrel* Literary Magazine (University of Louisville)

SERVICE & MENTORSHIP

Emory University

- 2024-2025 Academic & Professionalization Programming Co-Coordinator, Graduate English Advisory Committee (GEAC)
- 2024-2026 Weingarten Representative, EmoryUnite! Graduate Union (SEIU)
- 2021-2024 Mentor & Mentor Coordinator, English Graduate Peer Mentorship Program
- 2022-2023 Operations Coordinator, Graduate English Advisory Committee (GEAC)
- 2022 Presentation on Micro-teaching, Teaching Assistant Training Opportunity (TATTO)
- 2021-2022 Faculty Coordinator, Graduate English Advisory Committee (GEAC)

Other

- 2019-2020 Campus Environment Team, Staff Representative, Commission on Diversity and Racial Equality (University of Louisville)
- 2012-2020 Alumnus Judge, Kentucky Scholastic Writing Awards
- 2018-2020 Staff Representative, LGBT Faculty & Staff Association (University of Louisville)

- 2017-2018 Staff Representative, John T. Richardson Library Professional Development Committee (DePaul University)
- 2010-2011 Student Representative, Committee on Socially Responsible Investing (University of Louisville)
- 2009 Inclusion & Equity Intern, College of Arts & Sciences, Office of Diversity & Equity (University of Louisville)

PROFESSIONAL AFFILIATIONS

Association for Computers and the Humanities
Modern Languages Association
Society for Literature, Science, and the Arts

Nineteenth-Century Studies Association
North American Society for the Study of Romanticism
North American Victorian Studies Association
Victorians Institute

REFERENCES

Deborah Elise White

Dissertation Co-Chair

Emory University

Associate Professor Emerita

English and Comparative Literature

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Lauren Klein

Dissertation Committee Member

Emory University

Winship Distinguished Research Professor &

Associate Professor

English & Data and Decision Sciences

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Dan Sinykin

Teaching Mentor & Project Manager

Emory University

Winship Distinguished Research Professor

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Emma Davenport

Dissertation Co-Chair

Emory University

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Zachary Samalin

Dissertation Committee Member (Outside Reader)

New York University

Associate Professor

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Aaron Colton

Teaching Mentor

Emory University

Director, First-Year Writing

Associate Teaching Professor

English, Writing Program

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